

1

00:00:00,000 --> 00:00:05,000

This place is gonna mess with your mind.

2

00:00:05,000 --> 00:00:08,000

It's gonna mess with your mind.

3

00:00:08,000 --> 00:00:10,000

I feel like I'm not supposed to be here.

4

00:00:10,000 --> 00:00:13,000

Ah, f***! You hear that, right?

5

00:00:13,000 --> 00:00:16,000

What is that?

6

00:00:16,000 --> 00:00:18,000

This house has come alive.

7

00:00:18,000 --> 00:00:20,000

Who's down here with me?

8

00:00:20,000 --> 00:00:22,000

Aah!

9

00:00:22,000 --> 00:00:24,000

I heard you scream. Are you all right?

10

00:00:24,000 --> 00:00:28,000

Mmm...

11

00:00:28,000 --> 00:00:32,000

I've seen the way

12

00:00:32,000 --> 00:00:36,000

Through all the pain

13

00:00:36,000 --> 00:00:42,000

I've walked through darkness, fire

14

00:00:42,000 --> 00:00:44,000

And rain

15

00:00:44,000 --> 00:00:48,000

They fill all my grief

16

00:00:48,000 --> 00:00:53,000

But still, my soul

17

00:00:53,000 --> 00:00:58,000

Amaze

18

00:00:58,000 --> 00:01:03,000

You're the only one

19

00:01:03,000 --> 00:01:08,000

You're the only one

20

00:01:08,000 --> 00:01:13,000

You're the only one

21

00:01:13,000 --> 00:01:17,000

You're the only one

22

00:01:17,000 --> 00:01:20,000

Hidden in the enchanted mountains of Caterragas County

23

00:01:20,000 --> 00:01:24,000

Is Hinstale, a rural community in northwestern New York

24

00:01:24,000 --> 00:01:29,000

On the road out of town, one house stands apart in a clearing

25

00:01:29,000 --> 00:01:35,000

For more than a hundred years, a dark infestation has possessed this home

26

00:01:35,000 --> 00:01:38,000

And the surrounding hills and forests

27

00:01:38,000 --> 00:01:42,000

Some have seen the ghostly forms of a man

28

00:01:42,000 --> 00:01:45,000

Murdered by his own brother

29

00:01:45,000 --> 00:01:49,000

A boy killed in a buzzsaw accident

30

00:01:49,000 --> 00:01:53,000

And a woman said to have been hanged from a tree

31

00:01:53,000 --> 00:02:00,000

While inside the house, something unseen has driven families away for generations

32

00:02:00,000 --> 00:02:05,000

The tales have drawn paranormal researchers to this land

33

00:02:05,000 --> 00:02:13,000

Now, Nick and Katrina have arrived, seeking their own answers to what's haunting Hinstale

34

00:02:14,000 --> 00:02:20,000

Fellow paranormal investigator Tim Shaw is waiting for them inside the house

35

00:02:20,000 --> 00:02:22,000

Tim, are you in here?

36

00:02:22,000 --> 00:02:24,000

Hey, come on in, guys

37

00:02:24,000 --> 00:02:29,000

Our lockdown clock starts now

38

00:02:29,000 --> 00:02:35,000

For the next 72 hours, Katrina and I will be confined to one of the most haunted locations in America

39

00:02:35,000 --> 00:02:39,000

Supernatural activity has made the home uninhabitable

40

00:02:39,000 --> 00:02:43,000

Just before it was to be demolished, the current owner bought it

41

00:02:43,000 --> 00:02:46,000

So paranormal investigators could study the hauntings

42

00:02:46,000 --> 00:02:50,000

He's left original furnishings and set out trigger objects

43

00:02:50,000 --> 00:02:54,000

Though many have questioned what's driving people from this house

44

00:02:54,000 --> 00:02:59,000

We'll be the first to try and answer that by confining ourselves here for three nights

45

00:02:59,000 --> 00:03:03,000

Even before arriving, I believe I received a warning

46

00:03:03,000 --> 00:03:07,000

I feel drawn to this location, I've been having these weird dreams

47

00:03:07,000 --> 00:03:12,000

I would see this girl appear to me, it's almost like she was warning me about this location

48

00:03:12,000 --> 00:03:15,000

I'm gonna tell you something, Nick, I've come up here, I don't know how many times

49

00:03:15,000 --> 00:03:20,000

I don't know whether it's the house itself or the entity that happens to be in half of these lands

50

00:03:20,000 --> 00:03:23,000

It brings you in

51

00:03:23,000 --> 00:03:26,000

What is the nature of the haunting here?

52

00:03:26,000 --> 00:03:28,000

I contacted Clara Dandy

53

00:03:28,000 --> 00:03:30,000

The one family that lived here in the sandwiches, okay

54

00:03:30,000 --> 00:03:34,000

And Clara said it was negative, it was deranged

55

00:03:34,000 --> 00:03:39,000

Things started scratching and it was that severe that they did the end exercise

56

00:03:39,000 --> 00:03:42,000

It wasn't like they were exercising a person

57

00:03:42,000 --> 00:03:43,000

No

58

00:03:43,000 --> 00:03:44,000

They were exercising the location

59

00:03:44,000 --> 00:03:45,000

The location

60

00:03:45,000 --> 00:03:51,000

What Father Trebolt did was he tried to rid whatever was here in this house

61

00:03:51,000 --> 00:03:55,000

He assembled the family in here, they did the deliverance, the exorcism in this room

62

00:03:55,000 --> 00:03:56,000

What's the matter, Chris Fran?

63

00:03:56,000 --> 00:03:58,000

I feel like I can't breathe

64

00:03:58,000 --> 00:04:00,000

What do you feel, what do you feel?

65

00:04:00,000 --> 00:04:02,000

It's like, it's like a pressure

66

00:04:02,000 --> 00:04:05,000

It's just like you can't breathe in here, it's so heavy

67

00:04:05,000 --> 00:04:07,000

We don't know what we're messing with

68

00:04:07,000 --> 00:04:11,000

As excited as I am, I also have a lot of concerns

69

00:04:11,000 --> 00:04:13,000

We're going into a house that had an exorcism

70

00:04:13,000 --> 00:04:20,000

And whenever I go into a place that's had that much activity, something that stays in my head the entire time

71

00:04:20,000 --> 00:04:24,000

Is what doors are you opening?

72

00:04:24,000 --> 00:04:26,000

And can you ever really close them?

73

00:04:26,000 --> 00:04:29,000

This room particularly, I've always had experiences in

74

00:04:29,000 --> 00:04:31,000

But to me it's not the heart of the house

75

00:04:31,000 --> 00:04:36,000

We head upstairs to a room where the dandy's daughter Mary slept in the 1970s

76

00:04:36,000 --> 00:04:38,000

This is Mary's room

77

00:04:38,000 --> 00:04:40,000

Normally I won't go in that room

78

00:04:40,000 --> 00:04:41,000

Why?

79

00:04:42,000 --> 00:04:45,000

If you're sad, I almost feel like I'm gonna throw up

80

00:04:50,000 --> 00:04:52,000

Where are all these flies in here?

81

00:04:53,000 --> 00:04:56,000

For some reason, there's always been flies here

82

00:04:56,000 --> 00:04:58,000

The flies are worrisome

83

00:04:58,000 --> 00:05:04,000

Many beliefs, swarms like these are drawn to electromagnetic fields surrounding demonic entities

84

00:05:04,000 --> 00:05:07,000

Whatever's here is already starting to amp up

85

00:05:07,000 --> 00:05:09,000

I'm starting to feel things going

86

00:05:09,000 --> 00:05:13,000

I'm getting the whispers, there's more to it than what we know

87

00:05:13,000 --> 00:05:15,000

I would not sleep in this room

88

00:05:15,000 --> 00:05:17,000

I'm just gonna tell you that

89

00:05:17,000 --> 00:05:20,000

And I'm not saying that something bad's gonna happen to you

90

00:05:20,000 --> 00:05:22,000

I'm saying that I personally would not stay in this room

91

00:05:22,000 --> 00:05:25,000

You can take that for whatever it's worth

92

00:05:25,000 --> 00:05:28,000

Tim Shaw has investigated hundreds of haunted locations

93

00:05:28,000 --> 00:05:32,000

And he's telling me not to sleep in this room

94

00:05:32,000 --> 00:05:34,000

What the hell have I gotten myself into?

95

00:05:35,000 --> 00:05:38,000

I would sleep out there with this door open

96

00:05:38,000 --> 00:05:40,000

So I could look in

97

00:05:40,000 --> 00:05:43,000

But of all the places I've been, I would not sleep in this room

98

00:05:43,000 --> 00:05:47,000

If you guys don't mind, I gotta get out of here because this is making me nauseous

99

00:05:47,000 --> 00:05:50,000

I know Tim, and he's not one for dramatics

100

00:05:50,000 --> 00:05:52,000

Thanks, Tim

101

00:05:53,000 --> 00:05:57,000

Everything we're getting, being in here for what, like an hour

102

00:05:57,000 --> 00:06:01,000

That all adds up to, in my experience, demonic

103

00:06:01,000 --> 00:06:04,000

There's something powerful, something negative

104

00:06:04,000 --> 00:06:09,000

And I think it's a lot more than what we think it is right now

105

00:06:09,000 --> 00:06:13,000

A human spirit would be anyone that was passed on

106

00:06:13,000 --> 00:06:15,000

Then there's non-human spirits

107

00:06:15,000 --> 00:06:17,000

Typically we call those demonic

108

00:06:17,000 --> 00:06:20,000

Their overall goal is to break you down

109

00:06:20,000 --> 00:06:24,000

So they can find a way in and take over

110

00:06:24,000 --> 00:06:25,000

You alright?

111

00:06:25,000 --> 00:06:29,000

Yeah, I just have a really bad feeling, like anxiety in here

112

00:06:29,000 --> 00:06:32,000

These physical effects, Tim feeling nauseous

113

00:06:32,000 --> 00:06:34,000

And the feeling of suffocation

114

00:06:34,000 --> 00:06:38,000

In my experience, these are warning signs of a demonic presence

115

00:06:38,000 --> 00:06:42,000

Looking to manipulate our minds and possess our souls

116

00:06:42,000 --> 00:06:45,000

If that's true, the longer Katrina and I stay here

117

00:06:45,000 --> 00:06:47,000

The more dangerous it will become

118

00:06:47,000 --> 00:06:50,000

A second ago, I was fine when Tim was talking

119

00:06:50,000 --> 00:06:52,000

And then suddenly it just hit me like a wave

120

00:06:52,000 --> 00:06:53,000

You look upset

121

00:06:54,000 --> 00:06:56,000

Like agitate right now and I just feel like

122

00:06:56,000 --> 00:07:00,000

Just this kind of sadness, and I know when my body senses that

123

00:07:00,000 --> 00:07:02,000

Roll on the recorder is what I've learned

124

00:07:02,000 --> 00:07:04,000

See if any voices come through

125

00:07:05,000 --> 00:07:09,000

I need you to explain to me who you are

126

00:07:09,000 --> 00:07:11,000

Can you tell me who you are?

127

00:07:13,000 --> 00:07:15,000

Why are all these flies here?

128

00:07:17,000 --> 00:07:19,000

Is that your doing?

129

00:07:22,000 --> 00:07:24,000

It's a mirror, when we ask questions

130

00:07:24,000 --> 00:07:26,000

Do the flies kick up and get more aggressive?

131

00:07:26,000 --> 00:07:27,000

Or is that just me?

132

00:07:27,000 --> 00:07:28,000

No, no, no, I noticed it's there

133

00:07:28,000 --> 00:07:30,000

That's really weird

134

00:07:32,000 --> 00:07:34,000

Were you mad that they did an exorcism here?

135

00:07:40,000 --> 00:07:43,000

I have this really like oppressive feeling

136

00:07:43,000 --> 00:07:45,000

It's almost hard to breathe like your throat starts closing up

137

00:07:45,000 --> 00:07:47,000

Basically you have a throat

138

00:07:47,000 --> 00:07:50,000

Oh yeah, it's like it's hard to breathe

139

00:07:50,000 --> 00:07:51,000

Like inside your throat

140

00:07:51,000 --> 00:07:53,000

Your swallow or whatever

141

00:07:53,000 --> 00:07:55,000

Are you doing that to Nick?

142

00:07:57,000 --> 00:07:59,000

Do you want us out of this house?

143

00:08:00,000 --> 00:08:01,000

Let me play this back

144

00:08:01,000 --> 00:08:04,000

Yeah, is there someone in the room with us right now?

145

00:08:04,000 --> 00:08:06,000

Right there, there's a voice

146

00:08:06,000 --> 00:08:08,000

Yeah, it's really faint but you can hear it

147

00:08:08,000 --> 00:08:10,000

Is there someone in the room with us right now?

148

00:08:11,000 --> 00:08:12,000

Are you gonna go take a picture?

149

00:08:12,000 --> 00:08:14,000

It's a woman's voice, you can actually hear it

150

00:08:15,000 --> 00:08:16,000

Ask a question

151

00:08:16,000 --> 00:08:18,000

Is there someone in the room with us right now?

152

00:08:19,000 --> 00:08:21,000

Oh, it says yes

153

00:08:21,000 --> 00:08:23,000

Holy sh**

154

00:08:23,000 --> 00:08:25,000

The EVPs are pretty clear

155

00:08:25,000 --> 00:08:27,000

And what's amazing is we're getting them in broad daylight

156

00:08:27,000 --> 00:08:29,000

Are you doing that, Nick?

157

00:08:29,000 --> 00:08:31,000

Yeah, I want to talk to them

158

00:08:31,000 --> 00:08:32,000

Is that where you hear?

159

00:08:32,000 --> 00:08:33,000

I hear yes

160

00:08:33,000 --> 00:08:35,000

I can hear the other person is

161

00:08:35,000 --> 00:08:36,000

Yes, I am

162

00:08:37,000 --> 00:08:39,000

I'll slow it down for you

163

00:08:42,000 --> 00:08:43,000

Can you hear it now?

164

00:08:43,000 --> 00:08:44,000

Can you hear the sound?

165

00:08:44,000 --> 00:08:45,000

Yeah

166

00:08:45,000 --> 00:08:46,000

Can you hear it now?

167

00:08:48,000 --> 00:08:49,000

Wow

168

00:08:49,000 --> 00:08:51,000

Things are already starting to happen

169

00:08:51,000 --> 00:08:53,000

And I'm starting to experience the activity

170

00:08:53,000 --> 00:08:55,000

That people are talking about here

171

00:08:55,000 --> 00:08:57,000

So I decided to call Tony Sparrow

172

00:08:57,000 --> 00:08:58,000

A psychic researcher

173

00:08:58,000 --> 00:09:01,000

He knows of demonology and the negative hauntings

174

00:09:02,000 --> 00:09:03,000

There's something negative

175

00:09:03,000 --> 00:09:05,000

Inhabiting this building

176

00:09:05,000 --> 00:09:07,000

And I really want to get to the bottom of it

177

00:09:08,000 --> 00:09:10,000

You've been working with this type of stuff for a long time

178

00:09:10,000 --> 00:09:12,000

What do you feel immediately coming here?

179

00:09:12,000 --> 00:09:14,000

I feel

180

00:09:14,000 --> 00:09:16,000

Heaviness in my head

181

00:09:17,000 --> 00:09:19,000

A lot of times when I go into a haunting

182

00:09:19,000 --> 00:09:20,000

I don't feel that

183

00:09:21,000 --> 00:09:22,000

If it's a human spirit

184

00:09:22,000 --> 00:09:24,000

I feel like somebody just struck me in the side of the head

185

00:09:24,000 --> 00:09:26,000

And I feel almost punch-drunk

186

00:09:26,000 --> 00:09:28,000

I really want to go upstairs

187

00:09:28,000 --> 00:09:29,000

I want to show you the heart of the house

188

00:09:29,000 --> 00:09:31,000

I want to see if you feel anything

189

00:09:31,000 --> 00:09:33,000

When we get up to the top of the steps

190

00:09:36,000 --> 00:09:37,000

All these flies

191

00:09:37,000 --> 00:09:39,000

And all this like kind of just

192

00:09:39,000 --> 00:09:41,000

Negative dread in here

193

00:09:42,000 --> 00:09:44,000

I can see that, especially the flies

194

00:09:44,000 --> 00:09:45,000

It's almost like Amy D'Aville

195

00:09:45,000 --> 00:09:47,000

And you know, that reminds me too

196

00:09:47,000 --> 00:09:49,000

Because Lorraine was in Amy D'Aville

197

00:09:49,000 --> 00:09:51,000

And she's also has been here

198

00:09:52,000 --> 00:09:55,000

Tony is the son-in-law of Lorraine and Ed Warren

199

00:09:55,000 --> 00:09:57,000

Pioneers of paranormal research

200

00:09:57,000 --> 00:09:59,000

Who investigated this home in the 1970s

201

00:09:59,000 --> 00:10:01,000

Where the exorcism was performed

202

00:10:01,000 --> 00:10:04,000

While we're all here, Tony calls Lorraine

203

00:10:08,000 --> 00:10:10,000

Hi Lorraine, it's me, it's Tony

204

00:10:10,000 --> 00:10:11,000

Hi Tom

205

00:10:11,000 --> 00:10:14,000

Hey Lorraine, I'm up in Hinsdale, New York

206

00:10:14,000 --> 00:10:18,000

I remember saying I couldn't live here

207

00:10:18,000 --> 00:10:19,000

It's not good

208

00:10:19,000 --> 00:10:20,000

What about this room?

209

00:10:20,000 --> 00:10:23,000

There's a little room called Mary's room

210

00:10:23,000 --> 00:10:26,000

Do you remember going in that room at all, Mary's room?

211

00:10:26,000 --> 00:10:28,000

Yes, it strangled me

212

00:10:28,000 --> 00:10:30,000

It strangled you?

213

00:10:30,000 --> 00:10:32,000

Okay, Nick, he had the same kind of a feeling

214

00:10:32,000 --> 00:10:34,000

When he walked into the room, Lorraine

215

00:10:34,000 --> 00:10:36,000

You're just confirming exactly what Nick

216

00:10:36,000 --> 00:10:37,000

Just experienced himself

217

00:10:37,000 --> 00:10:39,000

After all of this here

218

00:10:39,000 --> 00:10:41,000

And I kind of believe it now

219

00:10:41,000 --> 00:10:44,000

What should he do Lorraine to protect himself tonight?

220

00:10:44,000 --> 00:10:46,000

He could be alone in the house

221

00:10:48,000 --> 00:10:51,000

What Tony tells us next is just as a nerving

222

00:10:52,000 --> 00:10:55,000

Spearists don't necessarily have to just dwell at a structure

223

00:10:55,000 --> 00:10:57,000

They could be on the property

224

00:10:57,000 --> 00:10:59,000

Like he got us pretty thick woods back there

225

00:10:59,000 --> 00:11:02,000

There could be something out in that woods that you want to find out

226

00:11:02,000 --> 00:11:04,000

We leave the house for the woods

227

00:11:04,000 --> 00:11:07,000

Even outside, there's no relief

228

00:11:07,000 --> 00:11:09,000

I feel like I'm being watched

229

00:11:09,000 --> 00:11:11,000

I think it could be all around here

230

00:11:11,000 --> 00:11:13,000

Because rituals could have been done here

231

00:11:13,000 --> 00:11:15,000

Things like satanic groups

232

00:11:15,000 --> 00:11:17,000

One of the facts that I've been researching is

233

00:11:17,000 --> 00:11:19,000

The forest is extremely haunted

234

00:11:19,000 --> 00:11:21,000

It's almost like the energy comes from the forest

235

00:11:21,000 --> 00:11:23,000

And goes to the house

236

00:11:23,000 --> 00:11:25,000

There's Native American burial grounds around here

237

00:11:25,000 --> 00:11:27,000

Indians were slaughtered here

238

00:11:27,000 --> 00:11:28,000

That's powerful

239

00:11:28,000 --> 00:11:30,000

Just over a decade ago

240

00:11:30,000 --> 00:11:34,000

A man shot his own brother in cold blood right here

241

00:11:34,000 --> 00:11:37,000

Is he a lost soul who doesn't know he died

242

00:11:37,000 --> 00:11:40,000

Or is something darker keeping him here

243

00:11:40,000 --> 00:11:42,000

It does like it gets dark

244

00:11:42,000 --> 00:11:44,000

I'm not going to fit the tent here

245

00:11:44,000 --> 00:11:46,000

You know what's weird, what you're talking about is

246

00:11:46,000 --> 00:11:48,000

I was having these really vivid dreams

247

00:11:48,000 --> 00:11:51,000

Almost like nightmares of seeing this girl

248

00:11:51,000 --> 00:11:55,000

And she was almost like warning me about this location

249

00:11:55,000 --> 00:11:57,000

Before I came here, it's already telling me about this house

250

00:11:57,000 --> 00:11:59,000

It's like almost in my head though

251

00:11:59,000 --> 00:12:02,000

Telepathically, she's telling me these things

252

00:12:02,000 --> 00:12:04,000

Almost like you just know it

253

00:12:04,000 --> 00:12:06,000

So yeah, that's the key

254

00:12:06,000 --> 00:12:09,000

You have to know the difference between human and demonic

255

00:12:09,000 --> 00:12:13,000

And a lot of times they come in the guise of human spirits

256

00:12:13,000 --> 00:12:15,000

Little girl in your dreams

257

00:12:15,000 --> 00:12:17,000

That doesn't have to be her

258

00:12:17,000 --> 00:12:20,000

The benchmark of something that's demonic

259

00:12:20,000 --> 00:12:23,000

Is physical manifestations

260

00:12:23,000 --> 00:12:25,000

And what they can do

261

00:12:25,000 --> 00:12:28,000

Something terrible would have to happen that we knew about

262

00:12:28,000 --> 00:12:31,000

In other words, Nick gets slapped across the face

263

00:12:31,000 --> 00:12:34,000

You get a scar or scratch across your face

264

00:12:34,000 --> 00:12:36,000

Something bad

265

00:12:38,000 --> 00:12:39,000

What's the matter?

266

00:12:39,000 --> 00:12:41,000

I heard something run into the woods

267

00:12:48,000 --> 00:12:49,000

What's the matter?

268

00:12:49,000 --> 00:12:51,000

I heard something run into the woods

269

00:12:51,000 --> 00:12:52,000

I didn't hear anything

270

00:12:52,000 --> 00:12:53,000

You didn't hear anything?

271

00:12:53,000 --> 00:12:54,000

You didn't hear anything?

272

00:12:54,000 --> 00:12:56,000

It was like a real person walking through the woods

273

00:12:56,000 --> 00:12:58,000

That's what happens to the entities

274

00:12:58,000 --> 00:12:59,000

Oh, Nick is seeing things

275

00:12:59,000 --> 00:13:03,000

And wants to deceive, distract, cause havoc in your life

276

00:13:03,000 --> 00:13:05,000

Lower me away and isolate me

277

00:13:05,000 --> 00:13:06,000

Lower you away?

278

00:13:06,000 --> 00:13:08,000

It doesn't want you to know the truth

279

00:13:08,000 --> 00:13:10,000

Alright, let's head back to the house

280

00:13:13,000 --> 00:13:17,000

After Tony Leaves were met by a man who's investigated this house

281

00:13:17,000 --> 00:13:19,000

More than any of us, Paul Kenyon

282

00:13:19,000 --> 00:13:20,000

Good to see you, Paul

283

00:13:20,000 --> 00:13:21,000

You too

284

00:13:21,000 --> 00:13:22,000

Katrina

285

00:13:22,000 --> 00:13:23,000

Nice to meet you

286

00:13:23,000 --> 00:13:26,000

He was here during the exorcism in 1974

287

00:13:26,000 --> 00:13:30,000

If there's anyone that could tell me what the Dandy family went through

288

00:13:30,000 --> 00:13:31,000

It's him

289

00:13:31,000 --> 00:13:34,000

I came up to visit and the weather became extremely bad

290

00:13:34,000 --> 00:13:36,000

It was snowing like crazy

291

00:13:36,000 --> 00:13:39,000

And Clarence Hill-Bolt said, you know, don't go home

292

00:13:39,000 --> 00:13:41,000

The roads are too bad

293

00:13:41,000 --> 00:13:43,000

Well, after a while we settled down

294

00:13:43,000 --> 00:13:44,000

I was laying there, we were talking

295

00:13:44,000 --> 00:13:45,000

It was late

296

00:13:45,000 --> 00:13:49,000

There used to be a pine tree by this window back here

297

00:13:49,000 --> 00:13:50,000

And the tree was moving

298

00:13:50,000 --> 00:13:52,000

And I was just watching it for a moment

299

00:13:52,000 --> 00:13:55,000

And all of a sudden a woman just came right in front of me

300

00:13:55,000 --> 00:13:56,000

And stared at me

301

00:13:56,000 --> 00:13:59,000

I got up and said, I'm getting out of here

302

00:13:59,000 --> 00:14:01,000

I don't want to be here anymore

303

00:14:01,000 --> 00:14:04,000

I got to the kitchen to get my shoes

304

00:14:04,000 --> 00:14:06,000

And Beth woke up screaming in her room

305

00:14:06,000 --> 00:14:07,000

Saying there's a woman in my room

306

00:14:07,000 --> 00:14:09,000

I could still feel that thing

307

00:14:09,000 --> 00:14:11,000

Even today in this house

308

00:14:11,000 --> 00:14:13,000

I don't believe what everybody tells me

309

00:14:13,000 --> 00:14:17,000

But I've been experiencing too many things here over the years

310

00:14:17,000 --> 00:14:19,000

And something I don't even want to talk about

311

00:14:19,000 --> 00:14:21,000

When you become involved with this house

312

00:14:21,000 --> 00:14:23,000

You don't stop becoming involved

313

00:14:23,000 --> 00:14:24,000

Another warning

314

00:14:24,000 --> 00:14:27,000

And the stakes are raised again

315

00:14:27,000 --> 00:14:29,000

We've heard about the flies

316

00:14:29,000 --> 00:14:30,000

The choking sensations

317

00:14:30,000 --> 00:14:32,000

And the mind tricks

318

00:14:32,000 --> 00:14:34,000

All signs of a demonic haunting

319

00:14:34,000 --> 00:14:36,000

We are now on our own

320

00:14:36,000 --> 00:14:39,000

Inside one of the most haunted homes in America

321

00:14:39,000 --> 00:14:41,000

With only Rob, our cameraman

322

00:14:41,000 --> 00:14:43,000

I'm hearing things downstairs

323

00:14:43,000 --> 00:14:46,000

I feel like I'm being pulled down to the basement

324

00:14:48,000 --> 00:14:49,000

Ladies first to the basement

325

00:14:49,000 --> 00:14:51,000

Oh, so kind

326

00:14:53,000 --> 00:14:55,000

Who didn't put the toilet seat down?

327

00:14:59,000 --> 00:15:00,000

That looks disgusting

328

00:15:00,000 --> 00:15:01,000

All right

329

00:15:01,000 --> 00:15:04,000

I have visions of something grabbing my leg

330

00:15:17,000 --> 00:15:19,000

Smells like an assailant down here

331

00:15:24,000 --> 00:15:25,000

Is that a headstone?

332

00:15:28,000 --> 00:15:30,000

How do you feel down here?

333

00:15:30,000 --> 00:15:32,000

Would you stay down here by yourself?

334

00:15:32,000 --> 00:15:34,000

How long are we talking?

335

00:15:34,000 --> 00:15:36,000

I think the house may want to separate us

336

00:15:36,000 --> 00:15:38,000

I feel like I've been pulled down here

337

00:15:38,000 --> 00:15:41,000

And completely alone, it's pitch black

338

00:15:45,000 --> 00:15:47,000

Are you guys doing that?

339

00:15:47,000 --> 00:15:49,000

Doing what? We're standing still

340

00:15:49,000 --> 00:15:54,000

In 30 seconds

341

00:15:54,000 --> 00:15:56,000

I'm hearing heavy breathing

342

00:15:56,000 --> 00:15:58,000

Right behind me

343

00:16:09,000 --> 00:16:10,000

Okay

344

00:16:10,000 --> 00:16:12,000

They're not on the hurricane

345

00:16:12,000 --> 00:16:14,000

They're not testing

346

00:16:14,000 --> 00:16:16,000

But soon they're going to be here

347

00:16:16,000 --> 00:16:18,000

Make a heavy sigh

348

00:16:20,000 --> 00:16:23,000

Are you stuck here?

349

00:16:27,000 --> 00:16:28,000

Okay

350

00:16:28,000 --> 00:16:30,000

Did you guys see that?

351

00:16:32,000 --> 00:16:34,000

I'm fixing these covers

352

00:16:34,000 --> 00:16:36,000

I just want to see if anything moves the covers

353

00:16:36,000 --> 00:16:38,000

What the f*** was that?

354

00:16:49,000 --> 00:16:51,000

I want to play back

355

00:16:51,000 --> 00:16:53,000

I got something in there

356

00:16:53,000 --> 00:16:54,000

You got something?

357

00:16:54,000 --> 00:16:55,000

Yeah

358

00:16:55,000 --> 00:16:56,000

I feel so drained in this room

359

00:16:56,000 --> 00:16:58,000

You look like you're falling asleep

360

00:17:01,000 --> 00:17:03,000

Oh my God, I feel so dizzy

361

00:17:03,000 --> 00:17:05,000

I got that wrong

362

00:17:11,000 --> 00:17:13,000

What do you think it says?

363

00:17:13,000 --> 00:17:15,000

I have all of the heads

364

00:17:15,000 --> 00:17:16,000

I'm not sure

365

00:17:16,000 --> 00:17:17,000

I'm not sure

366

00:17:17,000 --> 00:17:18,000

What do you think it says?

367

00:17:18,000 --> 00:17:20,000

I'm not all of the hurting

368

00:17:20,000 --> 00:17:22,000

I'm not all of the custody

369

00:17:23,000 --> 00:17:25,000

That was a woman

370

00:17:25,000 --> 00:17:27,000

That sounded like a woman to you

371

00:17:27,000 --> 00:17:29,000

Was that easy to say something?

372

00:17:31,000 --> 00:17:32,000

Play it again

373

00:17:32,000 --> 00:17:34,000

Who am I talking to right now?

374

00:17:34,000 --> 00:17:36,000

If I can hear you

375

00:17:37,000 --> 00:17:38,000

Was that easy to say something?

376

00:17:38,000 --> 00:17:39,000

Yes

377

00:17:39,000 --> 00:17:42,000

These spare voices are so clear

378

00:17:42,000 --> 00:17:44,000

It's a woman's voice

379

00:17:44,000 --> 00:17:46,000

She literally said my name

380

00:17:49,000 --> 00:17:51,000

It says where's Nick?

381

00:17:51,000 --> 00:17:52,000

Right there

382

00:17:53,000 --> 00:17:55,000

Maybe something happened to this lady

383

00:17:55,000 --> 00:17:57,000

Where she got harmed by a man

384

00:17:57,000 --> 00:17:58,000

Yeah

385

00:17:58,000 --> 00:18:00,000

And now she's angry

386

00:18:00,000 --> 00:18:02,000

She acts out on any guy that comes in here

387

00:18:02,000 --> 00:18:03,000

And gets aggressive

388

00:18:03,000 --> 00:18:04,000

Yeah

389

00:18:04,000 --> 00:18:05,000

Wish we could see you have to be careful today

390

00:18:05,000 --> 00:18:07,000

Yeah, no, I'm going to

391

00:18:08,000 --> 00:18:10,000

Is there anybody in the room with us right now?

392

00:18:10,000 --> 00:18:13,000

Do you need to see us any harm tonight?

393

00:18:14,000 --> 00:18:17,000

Do you need to see us any harm tonight?

394

00:18:19,000 --> 00:18:20,000

Get out

395

00:18:20,000 --> 00:18:21,000

Get out

396

00:18:21,000 --> 00:18:24,000

Do you need to see us any harm tonight?

397

00:18:28,000 --> 00:18:31,000

Can you do something to let us know that you're here?

398

00:18:31,000 --> 00:18:32,000

Can you move something?

399

00:18:32,000 --> 00:18:35,000

Yeah, enough talking to us through this recorder

400

00:18:35,000 --> 00:18:37,000

Can you slam this door shut?

401

00:18:40,000 --> 00:18:41,000

It's tingly in here

402

00:18:41,000 --> 00:18:43,000

You know when you put your hands up to a TV?

403

00:18:43,000 --> 00:18:44,000

Huh?

404

00:18:44,000 --> 00:18:45,000

It's tingly in here

405

00:18:47,000 --> 00:18:48,000

Whoa

406

00:18:48,000 --> 00:18:49,000

That isn't like a presser

407

00:18:49,000 --> 00:18:51,000

Like I just walked through a

408

00:18:51,000 --> 00:18:53,000

Like a force field that's just

409

00:18:53,000 --> 00:18:54,000

Yeah

410

00:18:54,000 --> 00:18:56,000

It feels like you're standing close to it

411

00:18:56,000 --> 00:18:57,000

Ah, f***, hey

412

00:18:57,000 --> 00:18:58,000

Damn it

413

00:19:03,000 --> 00:19:05,000

It's tingly in here

414

00:19:05,000 --> 00:19:06,000

Yeah

415

00:19:06,000 --> 00:19:08,000

It feels like you're standing close to it

416

00:19:08,000 --> 00:19:09,000

Ah, f***, hey

417

00:19:09,000 --> 00:19:10,000

F***, damn it

418

00:19:10,000 --> 00:19:11,000

Oh, f***

419

00:19:12,000 --> 00:19:14,000

I just got scratched

420

00:19:14,000 --> 00:19:16,000

Yeah, I swear to God

421

00:19:16,000 --> 00:19:17,000

Jesus

422

00:19:22,000 --> 00:19:24,000

It's like a point of a knife just like

423

00:19:24,000 --> 00:19:25,000

Stabbed me really fast

424

00:19:25,000 --> 00:19:26,000

I just went shh

425

00:19:26,000 --> 00:19:28,000

This is not a warning

426

00:19:28,000 --> 00:19:30,000

It's physically hurting me

427

00:19:30,000 --> 00:19:32,000

This wants me out

428

00:19:32,000 --> 00:19:34,000

That was freaking

429

00:19:34,000 --> 00:19:36,000

I've never felt something like that

430

00:19:36,000 --> 00:19:38,000

That was so

431

00:19:38,000 --> 00:19:39,000

literally like

432

00:19:42,000 --> 00:19:44,000

I feel an anxiety

433

00:19:44,000 --> 00:19:45,000

Like I can't

434

00:19:45,000 --> 00:19:46,000

I can't go in this room

435

00:19:46,000 --> 00:19:48,000

I just feel like anxiety right now

436

00:19:49,000 --> 00:19:51,000

Do you think you're at risk?

437

00:19:51,000 --> 00:19:53,000

I think all of us are at risk

438

00:19:56,000 --> 00:19:58,000

I want to spend my first night inside Mary's room

439

00:19:58,000 --> 00:20:01,000

And find out what is driving people from this house

440

00:20:01,000 --> 00:20:03,000

But I'm having second thoughts

441

00:20:04,000 --> 00:20:07,000

I'm just scared to fall asleep, honestly

442

00:20:07,000 --> 00:20:10,000

It's one thing to be sitting there and knowing when to like

443

00:20:11,000 --> 00:20:14,000

Move or get out or like protect yourself

444

00:20:14,000 --> 00:20:15,000

Like um

445

00:20:15,000 --> 00:20:16,000

Like Tony was saying

446

00:20:16,000 --> 00:20:18,000

But it's another thing to be like vulnerable

447

00:20:18,000 --> 00:20:19,000

When you're just broken down

448

00:20:19,000 --> 00:20:21,000

You fall asleep

449

00:20:21,000 --> 00:20:22,000

And then

450

00:20:25,000 --> 00:20:26,000

You know

451

00:20:26,000 --> 00:20:27,000

When you wake up

452

00:20:29,000 --> 00:20:31,000

The plan is for Katrina to sleep downstairs

453

00:20:31,000 --> 00:20:34,000

While I attempt to sleep upstairs in Mary's room

454

00:20:35,000 --> 00:20:36,000

Alright, I'm coming up

455

00:20:42,000 --> 00:20:43,000

Oh

456

00:20:43,000 --> 00:20:45,000

It's starting to hit me a little bit

457

00:20:45,000 --> 00:20:46,000

You get to that point

458

00:20:46,000 --> 00:20:48,000

You just want that second wind

459

00:20:48,000 --> 00:20:49,000

Just kick in

460

00:20:51,000 --> 00:20:53,000

You're just kind of like fighting through

461

00:20:56,000 --> 00:20:58,000

What are you?

462

00:21:04,000 --> 00:21:05,000

Oh man

463

00:21:05,000 --> 00:21:07,000

I feel like I've been drained

464

00:21:08,000 --> 00:21:09,000

I feel messed up

465

00:21:11,000 --> 00:21:12,000

I can't do it

466

00:21:14,000 --> 00:21:16,000

The negative feeling is so oppressive

467

00:21:16,000 --> 00:21:18,000

I just can't do it

468

00:21:22,000 --> 00:21:23,000

For now

469

00:21:23,000 --> 00:21:25,000

I make a bed just outside the door

470

00:21:25,000 --> 00:21:27,000

Rob has left us for the night

471

00:21:29,000 --> 00:21:30,000

As I lay down

472

00:21:30,000 --> 00:21:33,000

I'm just hoping that whatever doesn't want us here

473

00:21:33,000 --> 00:21:34,000

Doesn't prey on me

474

00:21:34,000 --> 00:21:36,000

When I'm most vulnerable

475

00:21:38,000 --> 00:21:40,000

It's the morning of the second day of confinement

476

00:21:40,000 --> 00:21:42,000

Inside the Hinsdale house

477

00:21:43,000 --> 00:21:44,000

Well, good morning

478

00:21:45,000 --> 00:21:47,000

It's 10 a.m. right now

479

00:21:47,000 --> 00:21:49,000

Day two right behind me

480

00:21:49,000 --> 00:21:51,000

Is where I slept

481

00:21:51,000 --> 00:21:52,000

For a couple hours

482

00:21:52,000 --> 00:21:54,000

Like three hours maybe

483

00:21:57,000 --> 00:21:59,000

How do you feel right now?

484

00:21:59,000 --> 00:22:00,000

I don't know

485

00:22:00,000 --> 00:22:01,000

I guess I kept waiting for it

486

00:22:01,000 --> 00:22:03,000

You know, so I was like lying here

487

00:22:03,000 --> 00:22:04,000

For a little bit

488

00:22:04,000 --> 00:22:05,000

Yeah

489

00:22:05,000 --> 00:22:06,000

And she had to sleep with this

490

00:22:06,000 --> 00:22:07,000

Right here

491

00:22:08,000 --> 00:22:09,000

Look at this thing, huh?

492

00:22:10,000 --> 00:22:11,000

I'm nervous for Nick

493

00:22:11,000 --> 00:22:13,000

He wants to document

494

00:22:13,000 --> 00:22:14,000

Whatever is up there

495

00:22:14,000 --> 00:22:15,000

So badly

496

00:22:16,000 --> 00:22:18,000

Tonight, it's gonna be more active

497

00:22:18,000 --> 00:22:19,000

All right

498

00:22:19,000 --> 00:22:21,000

Let's keep investing

499

00:22:21,000 --> 00:22:23,000

I worry that he's opening himself up to

500

00:22:23,000 --> 00:22:25,000

Whatever is in this house

501

00:22:26,000 --> 00:22:27,000

We head outside

502

00:22:28,000 --> 00:22:29,000

More than a hundred years ago

503

00:22:29,000 --> 00:22:32,000

It said that a woman was hung in the woods here

504

00:22:34,000 --> 00:22:37,000

Could her spirit be haunting Hinsdale?

505

00:22:37,000 --> 00:22:39,000

No one knows exactly where she was hung

506

00:22:39,000 --> 00:22:41,000

But we look for a tree

507

00:22:41,000 --> 00:22:42,000

Old enough to fit the tale

508

00:22:42,000 --> 00:22:45,000

There's a lot of legends that revolve around

509

00:22:45,000 --> 00:22:46,000

This location

510

00:22:46,000 --> 00:22:48,000

But I think legends have to start somewhere

511

00:22:48,000 --> 00:22:49,000

They do

512

00:22:49,000 --> 00:22:51,000

Possibly the person that was hung here

513

00:22:51,000 --> 00:22:53,000

Was an unwed and pregnant woman

514

00:22:53,000 --> 00:22:54,000

Yeah

515

00:22:54,000 --> 00:22:56,000

She could be pissed off

516

00:22:56,000 --> 00:22:57,000

I would be

517

00:22:57,000 --> 00:22:59,000

It's up here on the left, I think

518

00:22:59,000 --> 00:23:01,000

Who's saying it was over here somewhere?

519

00:23:01,000 --> 00:23:03,000

Yeah, you can see it through the

520

00:23:03,000 --> 00:23:04,000

Only one we find out

521

00:23:04,000 --> 00:23:05,000

Let's go down

522

00:23:05,000 --> 00:23:06,000

Cobblabs

523

00:23:06,000 --> 00:23:08,000

Oh, yeah, look at this

524

00:23:08,000 --> 00:23:09,000

Huh

525

00:23:09,000 --> 00:23:11,000

I could see this being the hanging tree

526

00:23:11,000 --> 00:23:13,000

It's really slippery

527

00:23:16,000 --> 00:23:20,000

I just do not feel like we're supposed to be here

528

00:23:21,000 --> 00:23:22,000

Are you okay?

529

00:23:22,000 --> 00:23:25,000

They had this overwhelming sense of just leave, leave

530

00:23:28,000 --> 00:23:31,000

Do you know the house at the end of this street?

531

00:23:31,000 --> 00:23:33,000

Is this place forbidden?

532

00:23:33,000 --> 00:23:36,000

Is there anybody out here with us right now?

533

00:23:39,000 --> 00:23:41,000

Do you know the house at the end of this street?

534

00:23:41,000 --> 00:23:43,000

Is this place forbidden?

535

00:23:43,000 --> 00:23:45,000

Were you murdered?

536

00:23:45,000 --> 00:23:46,000

Oh, I know this man

537

00:23:46,000 --> 00:23:47,000

Yes, it is

538

00:23:50,000 --> 00:23:52,000

Is this place forbidden?

539

00:23:52,000 --> 00:23:53,000

Were you murdered?

540

00:23:53,000 --> 00:23:54,000

Yes, it is

541

00:23:54,000 --> 00:23:55,000

Wow

542

00:23:55,000 --> 00:23:56,000

That's all we need

543

00:23:57,000 --> 00:23:59,000

All these spear voices are female

544

00:23:59,000 --> 00:24:01,000

Is the girl who was hung on the tree?

545

00:24:01,000 --> 00:24:05,000

Or possibly a non-human entity playing mind games with us

546

00:24:05,000 --> 00:24:08,000

We light a fire outside that abandoned house

547

00:24:08,000 --> 00:24:11,000

While we discuss our plan of action for night two

548

00:24:11,000 --> 00:24:14,000

Were you a little freaked out today with the supposed hanging tree

549

00:24:14,000 --> 00:24:16,000

and the voice that we captured there?

550

00:24:16,000 --> 00:24:20,000

I think the scariest thing right now is that we don't know what we're dealing with

551

00:24:20,000 --> 00:24:23,000

There's a lot of information coming out

552

00:24:23,000 --> 00:24:26,000

There's a lot of different experiences and a lot of it's really dark

553

00:24:26,000 --> 00:24:30,000

There's something land based here that's different than what's in the house

554

00:24:30,000 --> 00:24:33,000

And I think this step on the land feeds the house

555

00:24:33,000 --> 00:24:35,000

I think we need to go to the woods tonight

556

00:24:35,000 --> 00:24:36,000

Yeah

557

00:24:42,000 --> 00:24:43,000

Wow, look at the pond

558

00:24:43,000 --> 00:24:44,000

It looks weird

559

00:24:44,000 --> 00:24:45,000

It's like a mystery

560

00:24:45,000 --> 00:24:46,000

It's a drama-sty

561

00:24:46,000 --> 00:24:48,000

I think this is where the old barn was

562

00:24:48,000 --> 00:24:52,000

Man, there was some talk about a dog digging up some bones

563

00:24:52,000 --> 00:24:58,000

The barn that once stood here was also where a boy was killed in a bus-saw accident in 1942

564

00:24:58,000 --> 00:25:00,000

Is there a boy out here?

565

00:25:00,000 --> 00:25:03,000

Do you walk around near the pond?

566

00:25:03,000 --> 00:25:07,000

People have reported seeing his ghostly image running through the fields

567

00:25:07,000 --> 00:25:09,000

Like the murdered brother in the woods

568

00:25:09,000 --> 00:25:13,000

Is he too another spirit trapped by a darker force?

569

00:25:13,000 --> 00:25:15,000

Alright, we're coming up

570

00:25:18,000 --> 00:25:20,000

You nervous, Katrina?

571

00:25:20,000 --> 00:25:22,000

The animals get me nervous

572

00:25:22,000 --> 00:25:24,000

Watch out for the cobwebs

573

00:25:24,000 --> 00:25:26,000

They're all in front of you, see?

574

00:25:27,000 --> 00:25:30,000

I feel like you can get lost in the sweds pretty easy

575

00:25:30,000 --> 00:25:31,000

Yeah

576

00:25:31,000 --> 00:25:33,000

There it goes

577

00:25:36,000 --> 00:25:38,000

You hear the chanting?

578

00:25:38,000 --> 00:25:39,000

No

579

00:25:40,000 --> 00:25:43,000

The chanting, it's coming from up there, I swear to God

580

00:25:43,000 --> 00:25:45,000

You guys don't hear that?

581

00:25:45,000 --> 00:25:47,000

It's in the distance

582

00:25:50,000 --> 00:25:52,000

I heard someone running

583

00:25:56,000 --> 00:25:57,000

You hear that, right?

584

00:25:57,000 --> 00:25:59,000

That was that, I heard

585

00:26:01,000 --> 00:26:03,000

That's a coyote

586

00:26:05,000 --> 00:26:07,000

Alright, they're getting close

587

00:26:07,000 --> 00:26:08,000

They're getting close

588

00:26:08,000 --> 00:26:10,000

They're like right over there

589

00:26:15,000 --> 00:26:16,000

No, no, no

590

00:26:16,000 --> 00:26:18,000

Why am I all turned around now?

591

00:26:19,000 --> 00:26:21,000

Here, go back

592

00:26:23,000 --> 00:26:24,000

Ah, f***

593

00:26:26,000 --> 00:26:28,000

You hear that, right?

594

00:26:28,000 --> 00:26:30,000

That was that, I heard

595

00:26:32,000 --> 00:26:34,000

There, go back

596

00:26:35,000 --> 00:26:37,000

They're tracking us

597

00:26:37,000 --> 00:26:41,000

We run for cover, but it's not the coyotes bite I'm worried about

598

00:26:41,000 --> 00:26:43,000

Katrina and I feel what lives in the woods

599

00:26:43,000 --> 00:26:46,000

is feeding the negative entity in the house

600

00:26:46,000 --> 00:26:48,000

It's early in the morning

601

00:26:48,000 --> 00:26:50,000

and we are heading back in there to find it

602

00:26:51,000 --> 00:26:55,000

I'm still too worried about the dark forest to face Mary's room

603

00:26:55,000 --> 00:26:59,000

Once again, I can only manage to sleep just feet from the door

604

00:27:02,000 --> 00:27:06,000

Just after dawn, Rob returns to the house and wakes me up

605

00:27:09,000 --> 00:27:11,000

Oh my God

606

00:27:15,000 --> 00:27:17,000

Oh, my God

607

00:27:18,000 --> 00:27:23,000

Oh, I'm so bored in the end

608

00:27:25,000 --> 00:27:28,000

Man, that was a crazy night

609

00:27:29,000 --> 00:27:33,000

I kept my boots on just in case I had to get up and go after any ghost

610

00:27:34,000 --> 00:27:38,000

I think I got like two hours of sleep, so I'm exhausted

611

00:27:41,000 --> 00:27:44,000

I decide to start my day back in the woods

612

00:27:44,000 --> 00:27:47,000

after the coyotes cut our investigation short last night

613

00:27:48,000 --> 00:27:52,000

We've all felt something dark here, me, Katrina and Paul

614

00:27:52,000 --> 00:27:56,000

Did a demonic entity rise in the forest long ago?

615

00:27:56,000 --> 00:27:58,000

Is this where it all started?

616

00:27:58,000 --> 00:28:02,000

When the Dandy family was here in the 1970s

617

00:28:02,000 --> 00:28:06,000

the wife Clara would hear Gregorian chanting throughout the woods

618

00:28:06,000 --> 00:28:11,000

This type of chanting has been used as an instrument to fight off evil spirits

619

00:28:11,000 --> 00:28:13,000

You hear the chanting?

620

00:28:13,000 --> 00:28:15,000

Yeah

621

00:28:15,000 --> 00:28:18,000

The chanting, it's coming from up there, I swear to God

622

00:28:18,000 --> 00:28:20,000

You guys don't hear that?

623

00:28:20,000 --> 00:28:22,000

It's in the distance

624

00:28:23,000 --> 00:28:25,000

I'm not sure what it is about this land

625

00:28:25,000 --> 00:28:27,000

It's the Native American burial grounds

626

00:28:27,000 --> 00:28:30,000

Supposedly that are close by to this house

627

00:28:31,000 --> 00:28:35,000

But there's a lot of mystery, there's a lot of hauntings

628

00:28:35,000 --> 00:28:38,000

What's really odd about this dark forest

629

00:28:38,000 --> 00:28:40,000

You can see everything on this side is green

630

00:28:40,000 --> 00:28:43,000

Everything is just all lush with green

631

00:28:43,000 --> 00:28:46,000

The trees are alive right past this mound

632

00:28:46,000 --> 00:28:49,000

Right on the bomb is this massive kind of mound

633

00:28:49,000 --> 00:28:52,000

that just goes the distance all the way to the end over there

634

00:28:52,000 --> 00:28:55,000

Now if you look at it, on that side it's all green

635

00:28:55,000 --> 00:28:59,000

and if you turn around, everything is dead

636

00:28:59,000 --> 00:29:02,000

The whole entire forest on this side is dead

637

00:29:03,000 --> 00:29:05,000

Could this be a burial ground?

638

00:29:05,000 --> 00:29:08,000

The whole entire woods?

639

00:29:08,000 --> 00:29:10,000

Could bodies be possibly buried under here?

640

00:29:10,000 --> 00:29:11,000

I don't know

641

00:29:11,000 --> 00:29:14,000

Native Americans maybe?

642

00:29:14,000 --> 00:29:17,000

Something really eerie about this woods though

643

00:29:18,000 --> 00:29:23,000

As the sun sets, we near our final hours of confinement here in Hinsdale

644

00:29:24,000 --> 00:29:26,000

Katrina and I commit to stay up all night

645

00:29:26,000 --> 00:29:28,000

It's just too risky for us to sleep

646

00:29:28,000 --> 00:29:31,000

This dark entity, possibly demonic, is strong

647

00:29:31,000 --> 00:29:35,000

And if we let our guard down, we'll be powerless to stop it

648

00:29:35,000 --> 00:29:37,000

from taking control of our minds

649

00:29:37,000 --> 00:29:39,000

This is the perfect time to isolate ourselves

650

00:29:39,000 --> 00:29:43,000

Three to four, spend time by myself and try to document this

651

00:29:43,000 --> 00:29:48,000

I've never done something like this where I've isolated myself at this devil's hour

652

00:29:48,000 --> 00:29:50,000

I'm very nervous

653

00:29:50,000 --> 00:29:53,000

I'm gonna be kicking myself off, but I gotta do this now

654

00:29:53,000 --> 00:29:55,000

I'm outside if you need me

655

00:29:56,000 --> 00:29:58,000

Alright, you going in the woods?

656

00:29:58,000 --> 00:30:01,000

Yeah, I'm gonna try to send stuff to you

657

00:30:01,000 --> 00:30:03,000

Let's do this

658

00:30:03,000 --> 00:30:04,000

There is something here

659

00:30:04,000 --> 00:30:10,000

So my approach right now is to drive whatever spirits are here to a nick in Mary's room

660

00:30:10,000 --> 00:30:12,000

Alright, I'm coming up

661

00:30:12,000 --> 00:30:14,000

Here I come

662

00:30:14,000 --> 00:30:15,000

See you later Katrina

663

00:30:15,000 --> 00:30:16,000

See ya, good luck

664

00:30:16,000 --> 00:30:17,000

Be safe

665

00:30:17,000 --> 00:30:21,000

Rob has just left the two of us to investigate through the night

666

00:30:23,000 --> 00:30:25,000

My god, this is so creepy

667

00:30:27,000 --> 00:30:29,000

The core is sitting right there

668

00:30:29,000 --> 00:30:31,000

Is there anybody here with me?

669

00:30:31,000 --> 00:30:34,000

I need you to make a noise or move something

670

00:30:35,000 --> 00:30:37,000

I'm here to make contact

671

00:30:38,000 --> 00:30:42,000

Why are you pushing people out of this house in this room?

672

00:30:42,000 --> 00:30:44,000

Why can't people stay here?

673

00:30:47,000 --> 00:30:50,000

Just going in the woods, no big deal

674

00:30:51,000 --> 00:30:55,000

I'm the only person outside right now, next to the only person in the house

675

00:30:55,000 --> 00:31:00,000

Whatever spirits, whatever entities are here in the woods on this property

676

00:31:00,000 --> 00:31:04,000

I need you to go to the house at the bottom of the hill

677

00:31:04,000 --> 00:31:06,000

And talk to the man who's on the second floor

678

00:31:06,000 --> 00:31:10,000

Please give Nick a sign of your presence

679

00:31:10,000 --> 00:31:12,000

Bang or knock

680

00:31:13,000 --> 00:31:16,000

Very loudly, so the man upstairs hears you

681

00:31:18,000 --> 00:31:19,000

What is that?

682

00:31:19,000 --> 00:31:21,000

What is that?

683

00:31:50,000 --> 00:31:53,000

I don't know what it is, but it's happening in the threes and it's so bizarre

684

00:31:55,000 --> 00:31:56,000

Hello?

685

00:31:56,000 --> 00:31:58,000

Who's down here with me?

686

00:32:02,000 --> 00:32:04,000

Is there anybody down in the basement?

687

00:32:04,000 --> 00:32:06,000

Can you show yourself?

688

00:32:09,000 --> 00:32:11,000

The soreness entered the house

689

00:32:12,000 --> 00:32:13,000

Katrina?

690

00:32:13,000 --> 00:32:14,000

Hello?

691

00:32:15,000 --> 00:32:18,000

Oh, f***, that was absurd

692

00:32:19,000 --> 00:32:24,000

Is that you again?

693

00:32:27,000 --> 00:32:30,000

This house has come alive

694

00:32:31,000 --> 00:32:33,000

I'm losing my mind

695

00:32:38,000 --> 00:32:40,000

Hello? Is someone there?

696

00:32:41,000 --> 00:32:44,000

It's not only three or four footsteps coming towards me

697

00:32:44,000 --> 00:32:46,000

So I'm going to walk a little bit down

698

00:32:46,000 --> 00:32:50,000

In case I have to run another far from the house

699

00:32:52,000 --> 00:32:54,000

There it is, walking

700

00:32:55,000 --> 00:32:57,000

You're walking up to us

701

00:32:59,000 --> 00:33:02,000

What am I talking about? Us?

702

00:33:02,000 --> 00:33:04,000

Me

703

00:33:11,000 --> 00:33:13,000

I gotta keep pushing

704

00:33:17,000 --> 00:33:19,000

Mentally, I feel distraught

705

00:33:20,000 --> 00:33:21,000

F***

706

00:33:21,000 --> 00:33:23,000

Physically, I'm drained

707

00:33:23,000 --> 00:33:26,000

I don't have enough energy to keep pushing forward

708

00:33:26,000 --> 00:33:29,000

I keep hearing noises out here and it is freaking me out

709

00:33:29,000 --> 00:33:32,000

I feel like I'm not supposed to be here

710

00:33:32,000 --> 00:33:34,000

I feel like I'm trespassing

711

00:33:46,000 --> 00:33:48,000

I feel like I'm going crazy

712

00:33:48,000 --> 00:33:52,000

You just gotta let all that energy out and scream sometimes

713

00:33:52,000 --> 00:33:54,000

I'm agitated, I'm tense

714

00:33:54,000 --> 00:33:57,000

I feel this aggression just overtake my body

715

00:33:57,000 --> 00:33:59,000

Almost like something's controlling me

716

00:34:01,000 --> 00:34:04,000

This location, it wants something from you

717

00:34:05,000 --> 00:34:08,000

It's the scary part about doing what we do is

718

00:34:08,000 --> 00:34:10,000

You don't want to be here

719

00:34:10,000 --> 00:34:12,000

You don't want to be here

720

00:34:12,000 --> 00:34:14,000

You don't want to be here

721

00:34:14,000 --> 00:34:16,000

The scary part about doing what we do is

722

00:34:16,000 --> 00:34:19,000

You don't actually know who you're communicating with

723

00:34:19,000 --> 00:34:21,000

I need answers

724

00:34:22,000 --> 00:34:25,000

I need to find out what happens when you die

725

00:34:27,000 --> 00:34:30,000

Alright, that's something getting close to me

726

00:34:37,000 --> 00:34:41,000

And I don't know if it's some kind of demon like Tony was talking about

727

00:34:41,000 --> 00:34:48,000

I don't know if it's the brother who was killed by his own brother

728

00:34:49,000 --> 00:35:01,000

But there is definitely some very negative, overwhelming energy on this land

729

00:35:11,000 --> 00:35:15,000

I need to find out what happens when you die

730

00:35:15,000 --> 00:35:18,000

Other than killing the hostages of your entity

731

00:35:18,000 --> 00:35:20,000

You need to speak to me

732

00:35:20,000 --> 00:35:22,000

You need to start yourself

733

00:35:22,000 --> 00:35:24,000

You need to solve the energy of the harvest

734

00:35:24,000 --> 00:35:28,000

And just let me continue to tell you

735

00:35:28,000 --> 00:35:31,000

That we need to cast you, we need to see you

736

00:35:32,000 --> 00:35:34,000

I'm getting some crazy sh**

737

00:35:41,000 --> 00:35:43,000

This is crazy

738

00:35:43,000 --> 00:35:46,000

My battery just died in my heart, I had to change it

739

00:35:50,000 --> 00:35:52,000

What?

740

00:35:52,000 --> 00:35:54,000

Did you hear that?

741

00:35:56,000 --> 00:35:58,000

Oh my god

742

00:35:58,000 --> 00:36:00,000

It just goes

743

00:36:00,000 --> 00:36:02,000

There

744

00:36:02,000 --> 00:36:04,000

There

745

00:36:04,000 --> 00:36:06,000

There

746

00:36:06,000 --> 00:36:08,000

There

747

00:36:08,000 --> 00:36:10,000

It just goes

748

00:36:10,000 --> 00:36:13,000

There's no heaven

749

00:36:16,000 --> 00:36:20,000

This thing that is talking says there's no heaven

750

00:36:21,000 --> 00:36:24,000

I don't necessarily feel welcomed here

751

00:36:24,000 --> 00:36:29,000

Like these aren't woods to be strolled through

752

00:36:33,000 --> 00:36:35,000

Whoa

753

00:36:38,000 --> 00:36:41,000

What the f**k?

754

00:36:41,000 --> 00:36:44,000

Why is the door open?

755

00:36:44,000 --> 00:36:46,000

I feel like something doesn't want me here

756

00:36:46,000 --> 00:36:50,000

That there is something in this woods

757

00:36:50,000 --> 00:36:52,000

Whoa

758

00:36:52,000 --> 00:36:54,000

And we're running

759

00:36:54,000 --> 00:36:56,000

I don't know if I can get out of here

760

00:36:56,000 --> 00:36:58,000

I don't know

761

00:36:58,000 --> 00:37:00,000

I don't know

762

00:37:00,000 --> 00:37:02,000

I don't know

763

00:37:02,000 --> 00:37:04,000

I don't know

764

00:37:04,000 --> 00:37:06,000

I don't know

765

00:37:06,000 --> 00:37:08,000

I don't know

766

00:37:13,000 --> 00:37:16,000

I feel like something doesn't want me here

767

00:37:17,000 --> 00:37:20,000

That there is something in this woods

768

00:37:20,000 --> 00:37:22,000

Whoa

769

00:37:23,000 --> 00:37:25,000

So Nick

770

00:37:25,000 --> 00:37:28,000

Just heard some weird stuff in the house

771

00:37:30,000 --> 00:37:32,000

I go check

772

00:37:37,000 --> 00:37:39,000

Nick?

773

00:37:39,000 --> 00:37:41,000

Are you alright?

774

00:37:41,000 --> 00:37:43,000

F**king crazy in there

775

00:37:43,000 --> 00:37:45,000

What happened?

776

00:37:45,000 --> 00:37:47,000

I was nuts

777

00:37:47,000 --> 00:37:49,000

I heard you scream

778

00:37:49,000 --> 00:37:51,000

Oh my god

779

00:37:52,000 --> 00:37:54,000

You hear that?

780

00:37:54,000 --> 00:37:56,000

No

781

00:37:58,000 --> 00:38:00,000

What do you hear?

782

00:38:00,000 --> 00:38:02,000

It's like mumbling

783

00:38:02,000 --> 00:38:04,000

Talking

784

00:38:06,000 --> 00:38:08,000

I went crazy in the room

785

00:38:08,000 --> 00:38:10,000

They come back from the woods

786

00:38:10,000 --> 00:38:12,000

Nick is sitting at the bottom of the stairs

787

00:38:12,000 --> 00:38:14,000

And his whole face is different

788

00:38:14,000 --> 00:38:16,000

He was freaking nuts

789

00:38:16,000 --> 00:38:20,000

What freaks me out the most is his eyes are completely changed

790

00:38:20,000 --> 00:38:22,000

It doesn't even look like Nick

791

00:38:22,000 --> 00:38:24,000

I was laying there all of a sudden

792

00:38:24,000 --> 00:38:26,000

I just heard a dragging sound

793

00:38:26,000 --> 00:38:29,000

So then I rushed out looking for it

794

00:38:29,000 --> 00:38:31,000

And then I came down here

795

00:38:31,000 --> 00:38:33,000

Because I heard sound come from here

796

00:38:33,000 --> 00:38:35,000

And then I heard

797

00:38:35,000 --> 00:38:37,000

So then I ran back here

798

00:38:37,000 --> 00:38:39,000

And I'm looking all over for it

799

00:38:39,000 --> 00:38:42,000

And I'm chasing down and I heard footsteps run up

800

00:38:42,000 --> 00:38:44,000

So I run back upstairs

801

00:38:44,000 --> 00:38:46,000

And I'm looking in the closet

802

00:38:46,000 --> 00:38:48,000

And I go back in the bed

803

00:38:48,000 --> 00:38:50,000

I got the craziest voice

804

00:38:50,000 --> 00:38:52,000

I gotta play this for you

805

00:38:52,000 --> 00:38:54,000

I need more voices

806

00:38:54,000 --> 00:38:56,000

I need more other

807

00:38:56,000 --> 00:38:58,000

I need more validation

808

00:38:58,000 --> 00:39:00,000

I felt that the other one was just dying

809

00:39:00,000 --> 00:39:02,000

Yeah

810

00:39:02,000 --> 00:39:04,000

Right there

811

00:39:04,000 --> 00:39:06,000

Keep listening

812

00:39:06,000 --> 00:39:08,000

Right there

813

00:39:08,000 --> 00:39:10,000

There's no heaven

814

00:39:10,000 --> 00:39:12,000

Yeah

815

00:39:12,000 --> 00:39:14,000

You hear the heavens?

816

00:39:14,000 --> 00:39:16,000

Yeah

817

00:39:30,000 --> 00:39:32,000

I don't know

818

00:39:32,000 --> 00:39:34,000

It was freaking crazy

819

00:39:34,000 --> 00:39:36,000

But I feel very confident and I'm excited

820

00:39:36,000 --> 00:39:38,000

For the paranormal activity that we captured

821

00:39:38,000 --> 00:39:40,000

And that's why we did it

822

00:39:40,000 --> 00:39:42,000

When the sun finally rises

823

00:39:42,000 --> 00:39:45,000

We are exhausted too delirious to process what's happened

824

00:39:45,000 --> 00:39:48,000

All we can do is pack up and get out of Hinsdale

825

00:39:48,000 --> 00:39:51,000

The negativity that I went through in this location

826

00:39:51,000 --> 00:39:53,000

It just absorbs you

827

00:39:53,000 --> 00:39:55,000

It almost takes a piece of your soul

828

00:39:57,000 --> 00:39:59,000

You surprised we made it three days

829

00:40:00,000 --> 00:40:02,000

It's been crazy

830

00:40:02,000 --> 00:40:04,000

I...

831

00:40:04,000 --> 00:40:06,000

I feel like it's lingering still

832

00:40:06,000 --> 00:40:08,000

The effects of it

833

00:40:08,000 --> 00:40:10,000

Yeah

834

00:40:10,000 --> 00:40:13,000

This place has definitely done a number on us

835

00:40:13,000 --> 00:40:16,000

It's like the house just consumes you

836

00:40:19,000 --> 00:40:21,000

You looked so different last night

837

00:40:21,000 --> 00:40:24,000

Spirits following me home doesn't happen a lot

838

00:40:24,000 --> 00:40:28,000

But Nick, it seems to happen to him quite a bit

839

00:40:28,000 --> 00:40:31,000

So I don't know if he's gonna be okay after leaving this house

840

00:40:31,000 --> 00:40:33,000

We did go home

841

00:40:33,000 --> 00:40:36,000

But the Hinsdale haunting did not end there

842

00:40:36,000 --> 00:40:38,000

A month after our investigation

843

00:40:38,000 --> 00:40:41,000

We're still feeling the effects of the Hinsdale house

844

00:40:41,000 --> 00:40:43,000

After a full analysis of the evidence

845

00:40:43,000 --> 00:40:45,000

Get out

846

00:40:45,000 --> 00:40:47,000

What is that?

847

00:40:47,000 --> 00:40:49,000

F***

848

00:40:49,000 --> 00:40:52,000

We're convinced that we made contact with a non-human spirit

849

00:40:52,000 --> 00:40:56,000

I'm hearing three knocks on the walls all around me

850

00:40:56,000 --> 00:40:58,000

Hello?

851

00:40:58,000 --> 00:41:00,000

Is there anybody down in the basement?

852

00:41:00,000 --> 00:41:02,000

Can you show yourself?

853

00:41:02,000 --> 00:41:05,000

Nick captured a voice saying there is no heaven

854

00:41:05,000 --> 00:41:07,000

In direct response to him

855

00:41:07,000 --> 00:41:11,000

It appears that this entity was trying to break him down mentally

856

00:41:11,000 --> 00:41:13,000

Nick was also physically attacked

857

00:41:13,000 --> 00:41:15,000

Stabbed in the hand by an unseen force

858

00:41:15,000 --> 00:41:17,000

In a room filled with flies

859

00:41:17,000 --> 00:41:19,000

Known to harvest around demonic activity

860

00:41:19,000 --> 00:41:21,000

Where are all these flies in there?

861

00:41:21,000 --> 00:41:23,000

There's always been flies

862

00:41:24,000 --> 00:41:27,000

We went into this location expecting a negative spirit

863

00:41:27,000 --> 00:41:31,000

But came out not only believing there was something much darker

864

00:41:31,000 --> 00:41:36,000

But suffering from after effects that could only be explained by a demonic attachment

865

00:41:37,000 --> 00:41:40,000

These effects followed Nick home

866

00:41:40,000 --> 00:41:42,000

It's 3.15 right now

867

00:41:42,000 --> 00:41:46,000

I was just woken up by a nightmare

868

00:41:46,000 --> 00:41:50,000

It's almost like you can still feel a plinger in around me

869

00:41:50,000 --> 00:41:53,000

For weeks after leaving, Nick had nightmares

870

00:41:53,000 --> 00:41:57,000

I was woken up at 3am by a woman warning him about the Hinsdale house

871

00:41:57,000 --> 00:42:01,000

And Dan, the owner of the house, has captured spirit voices asking

872

00:42:01,000 --> 00:42:02,000

Where is Nick?

873

00:42:02,000 --> 00:42:04,000

3am again

874

00:42:04,000 --> 00:42:06,000

I'm in my basement

875

00:42:06,000 --> 00:42:10,000

I'm hearing this loud banging sound coming from somewhere in my house

876

00:42:13,000 --> 00:42:15,000

Right there

877

00:42:15,000 --> 00:42:18,000

And I almost feel like it's lingering with me

878

00:42:18,000 --> 00:42:22,000

To protect his family, Nick underwent a spiritual cleansing

879

00:42:22,000 --> 00:42:25,000

Using sage to get rid of the demonic attachment

880

00:42:25,000 --> 00:42:29,000

Only time will tell if we are truly safe